



THE 9TH WOMEN IN ART PRIZE CATALOGUE

THE BRITISH LIBRARY
THE PIGOTT THEATRE

16 SEPTEMBER 2026

MARCIA PATTERSON, *RESOLUTE*

THE SUSAN ANGOY ARTIST OF AFRICAN AND CARIBBEAN HERITAGE PRIZE 2025 WINNER

THE 9TH WOMEN IN ART PRIZE

Celebrating Nine Years of Championing Female Talent

The Women in Art Prize (WIAP) is the only not-for-profit, annual women-in-art award dedicated to celebrating women artists, with applications opening on International Women's Day (8 March). This prestigious competition provides a platform for artists both in the UK and internationally. By spotlighting their talent, WIAP continues to inspire future generations of female creators from all backgrounds and disciplines.

“We believe it is crucial to acknowledge the contributions of women artists, who have historically been underrepresented in the art world. This prize aims to break down barriers and provide a platform for women artists to have their voices heard and their work celebrated.”

— *Gabrielle Du Plooy, Managing Director, Women in Art Prize*



THE 9TH WOMEN IN ART PRIZE

Celebrating Nine Years of Championing Female Talent

Special thanks to the judging panel for this year's WIAP:

Arngunnur Aegisdottir, Creative Director of Mall Galleries

Brigitta Spinocchia Freund, Principal & Creative Director of Spinocchia Freund

Bushra Fakhoury, Lebanese-British Sculptor (PhD, MRBS, CAS, SWA)

Edie Jones, Director of Marketing & Communications, Saatchi Yates Gallery

Georgina Pounds, Architect & founder of the Georgina Pounds Gallery, Mexico City

Heejin No, Advisor, Curator & Co-Founder of Skipwiths

Isabel Langtry, Principal of Hampstead School of Art

Katy Richfield, Director and Head of Curation, WIAP

Lee Sharrock, Founder and Editor of Culturalee

Maria Enriqueta Arias, Founder & Director of Synonym Gallery, Mexico City

Nicky Della Mote, Head of International Social Commitment at Chanel

Sophie Parker, Director of Photo London

Stefanie De Regel, Director of TAEX, a curated digital art marketplace

Sue Spaul, Director of Programmes at The Art Academy, London

Susan Angoy, University of Sussex Governor, Charity Trustee & Funder

Violeta Sofia, Artist, Photographer, and Activist

With many thanks to Catherine Hunt for her invaluable support.

Women in Art Prize CIC

Gabrielle du Plooy

Director & Programme Lead

Gigi Gulsah Ozturk

Partnerships & Project Manager



PRIZES

The Digital & Moving Image Prize

The Eve Arnold Photography Prize

The Overseas Artist Prize

The Painting Prize

The Printmaking Prize

The Sculpture Prize

The Young Woman in Art Prize

The Brigitta Spinocchia Freund Future Collectible Prize

The Fitzjohn's Mature Artist Prize

The Georgina Pounds Gallery Prize

The Hampstead School of Art Abstract Painting Exhibition Prize

The Hosking Houses Residency Prize

The Square Feet Gallery Exhibition Prize

The Susan Angoy Artists of African & Caribbean Heritage Prize

The Tim May Mentoring Programme Award

The Women in Art Prize x Synonym Gallery Artist Development Award



THE 9TH WOMEN IN ART PRIZE EXHIBITION

16 SEPTEMBER 2026

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Turner And Payton Contemporary



DALER
ROWNEY



THE 9TH WOMEN IN ART PRIZE EXHIBITION

Finalists 2026

DIGITAL & MOVING IMAGE

Shan Hua

Yichu Li

PAINTING

Abby Hope Skinner

Ana Schmidt

Bianca Pirlog

Chidimma Urunwa Ikegwuonu

Christine Roychowdhury

Dide

Eve Morrison

Jane Andrews

Kaye Hodges

Leena McCall

Maisy Timney

Michele Ashby

Nadia Zekouki Andres

Nour Huda

Poppy Tingay

Sofia Petrova-Halkidis

Vanessa Mitter

Venetta Nicole

Zoe Gyamfi

PHOTOGRAPHY

Alexandra Vacaroiu

Haohao Huang

Thea Kaniewska

Yang Zhou

PRINTMAKING

Deborah Hercun

Ros Pritchard

SCULPTURE

Abi Joy Samuel

Gwenda Jones ARBSA

Rafaela de Ascanio

Rebecca Hawkins

Teresa Wells

OVERSEAS

Alison Shanks

Claudia Robles-Gil

Dorielle Caimi

Natali Downing

Sierra Merda

Suzanne Dolan



DIGITAL & MOVING IMAGE CATEGORY



Shan Hua

Shan Hua is a London-based digital artist and moving-image maker. Her work explores the relationship between fiction and reality, using metaphor and storytelling to approach emotions and experiences that are difficult to express directly. She turns observations of everyday life and memories into fictional characters and stories, using existing stories and fictional worlds as metaphors. Drawing from cinema, literature, and fashion, her work moves between the intimate and the absurd.





Shan Hua, *Like a Loquat with its Tendons Severed*

Video

Duration: 6 minutes 31 seconds



Yichu Li

Yichu Li is an award-winning artist and filmmaker creating cinematic and audiovisual worlds. Working across moving image, audiovisual performance, and image-making, her practice investigates what happens to identity, agency, and desire when human consciousness enters technological systems. Grounded in techno-feminist thinking, Yichu constructs speculative worlds where bodies, machines, and

myths continuously transform into one another. Her work challenges the boundaries between cinema, performance, and digital art, treating technology not simply as a tool but as a space for resistance, imagination, and becoming. Her work has been exhibited and performed internationally, including at The National Arts Club, Der Greif, Bury Art Museum & Sculpture Centre, Sónar+D, Kappa FuturFestival, and Tokyo Lights.





Yichu Li, *YICHU 1.0*

Moving image

Duration: 10 minutes



PAINTING CATEGORY

"There were so many good artist there, but I won the prize."

Paula Rego



Abby Hope Skinner

Abby Hope Skinner creates psychologically charged figurative paintings that inhabit the space between realism and myth. Rooted in classical painting techniques yet embracing modern processes – such as working primarily in oil on aluminium panel – her practice explores feminine identity, the inner world, and transformation. Drawing from art history, Skinner merges portraiture with allegory, weaving together folklore, literature, autobiography, and contemporary female narratives.

Her subjects are never just one thing; they are suspended between vulnerability and strength, beauty and unease, reality and dream. In her piece *Vigil*, Skinner employs the dramatic chiaroscuro of the Old Masters to transform a modern cultural moment – inspired by the story of Patsy Stevenson –

into a work of magical realism. It stands as a timeless symbol of resilience, inviting the viewer to find their own meaning within the myth.

Skinner's technical skill has garnered significant recognition. Featured on Sky Arts Portrait Artist of the Year, her work was selected by Lord Melvyn Bragg for his private collection. She has exhibited with the Royal Society of Portrait Painters, where she received The de Laszlo Foundation's Highly Commended award, praised for her "superb painterly quality, and lifelike and warm precision." She has reached the second round of the National Portrait Gallery's Portrait Award three times, holds a BA from Arts University Bournemouth, and has exhibited at respected venues including the Mall Galleries, Soho Revue, and The Bomb Factory.

www.abbyhopeskinner.com · [@abbyhopeskinnerart](https://www.instagram.com/abbyhopeskinnerart)





Abby Hope Skinner, *Vigil*

Oil on aluminium panel

Dimensions: H 101.6 × W 81.3 cm

Price: £9,000

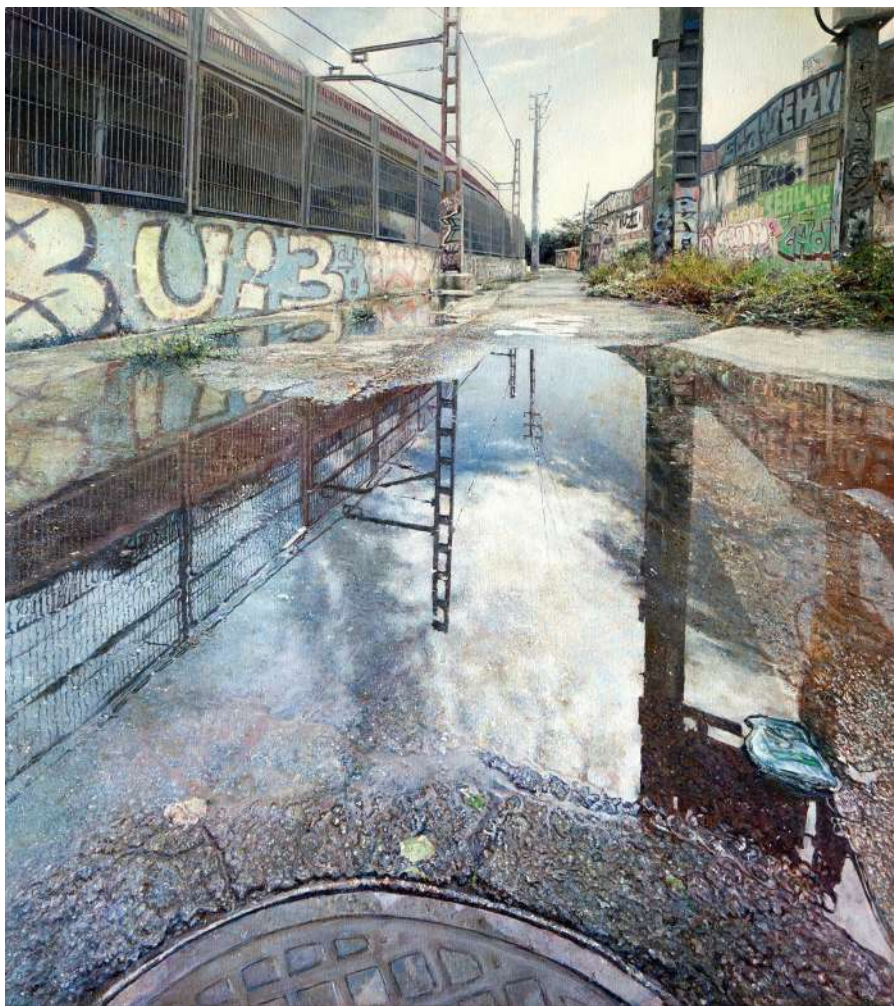


Ana Schmidt

Born in Bochum, Germany, Schmidt encountered frequent relocations. Her family moved to Vietnam and Thailand before her sixth birthday. Throughout her youth, she studied with various art instructors and when the time came to commit to a career path, she opted to major in architecture at the Polytechnic University of Barcelona. She has worked as an urban planning architect in Bilbao. Schmidt has received multiple awards. In 2018, she received the prestigious Columbia Threadneedle Prize for

Figurative Art. She has also been awarded various prizes at the Art Renewal Center Salon. Her works have been exhibited internationally in individual and group exhibitions, among others, at Sotheby's and the Salmagundi Club in New York, at the Mall Galleries in central London, at NordArt in Germany, at the MEAM in Barcelona, and during the Venice Biennale in Italy. Currently, she lives and works as an artist in Barcelona, Spain.





Ana Schmidt, *The Sky*

Acrylic on canvas

Dimensions: H 73 × W 65 cm

Price: £4,700



Bianca Pirlog

The Pact explores a silent agreement between vulnerability and instinct. The figure, rendered with closed eyes, withdraws from outward gaze, turning inward as fractures trace the surface of the body. These breaks are not presented as damage but as records of time—sites where experience accumulates rather than erodes.

Gold inhabits the fissures, reframing rupture as continuity. The leopard's presence introduces vigilance and latent

force, existing in quiet proximity rather than dominance. Butterflies punctuate the composition as transient forms, suspended between emergence and disappearance.

The work resists narrative resolution, proposing instead a state of balance—where softness and strength coexist, and survival is negotiated through intimacy rather than control. Meaning unfolds slowly, shaped by light, texture, and sustained looking.





Bianca Pirlog, *The Pact*

Mixed media on canvas: oil, ink, acrylic, diamond dust, gold pen, resin, wax and gold leaf

Dimensions: H 90 × W 120 cm

Price: NFS



Chidimma Urunwa Ikegwuonu

Chidimma URUNWA Ikegwuonu is a multidisciplinary and socially engaged artist currently based in Manchester, United Kingdom.

Her work is rooted in storytelling, using painting to explore themes of identity, culture, feminism, femininity, the environment and gender inequality.

Working mainly with Oil on canvas and bamboo woven surface, vibrant colours, rich textures and emotive compositions, Chidimma captures personal and collective experiences that shape who we are, telling stories of the past and present that words often cannot express. Her

interest in women's history comes from experience and fascination with the strength and stories of women across generations. She explores the beauty of what has been preserved, passed down and often left unseen.

Travel has changed the way Chidimma views identity and belonging. The places she has experienced continue to influence her work, reflecting what she has felt and carried with her.

Her work has been exhibited around the world and featured in recognised publications.





Chidimma Urunwa Ikegwuonu, *Strategy Was the Language Our Mother Spoke*

Oil on canvas

Dimensions: H 104 × W 90 cm

Price: £3,000



Christine Roychowdhury

Christine Roychowdhury (SWA) is an artist living and working in Suffolk, England. She studied Fine Art at Goldsmiths' College, London, and was elected a member of the Society of Women Artists (SWA) in 2025. Her practice explores themes including time, ageing, prejudice, ambition and class, with a particular focus on women at work and the class divide. Drawing on

composition and colour, Roychowdhury aims to create work that connects visually, intellectually and emotionally, encouraging empathy and questioning social and political conventions.

Roychowdhury's work is both very political and personal. In 2026 she won the RSA inaugural prize for changing ideas with her piece.





Christine Roychowdhury, *Protest*

Oil and mixed media on canvas

Dimensions: H 150 × W 100 cm

Price: £12,000



Dide

Dide is an oil painter. She was selected for the National Portrait Gallery Herbert Smith Freehills Award exhibition, twice selected by the Royal Society of British Artists as a Rising Star, won the Society of Women Artists Young Artist Award and an International Tera Varna Talent Prize, and was selected for the Women in Art Prize exhibition and longlisted for the Aesthetica Art Prize. She was Art on a Postcard's 10 highest-selling artists for International Women's Day, and has

exhibited nationally – at the National Portrait Gallery, Messums, Mall Galleries, Roundhouse, Bomb Factory, Laing Gallery and York Art Gallery – and internationally in Venice Italy and Sapporo Japan. She started teaching herself how to paint during a covid pandemic lockdown. She is open to commissions and collaborations. She is also a poet and composer-soprano-violinist. Info at www.dide.uk and [@_d_i_d_e_](https://www.instagram.com/_d_i_d_e_).





Dide, Maggi Hambling

Oil on Italian linen

Dimensions: H 64 × W 54 cm

Price: £7,900



Eve Morrison

Eve Morrison's portrait practice explores themes of hope, resilience and the future through depictions of young people. Her portraits seek to capture confidence and quiet strength, reflecting on the possibilities of a better future in the face of contemporary concerns including

artificial intelligence, social media dependency and climate change. As a mature artist, Morrison continues to develop her practice through constant experimentation, seeking to find her artistic voice and create work that connects with an audience.





Eve Morrison, *I have a dream*

Acrylic on canvas

Dimensions: H 100 × W 100 cm

Price: £1,600



Jane Andrews

Jane Andrews' work plays with character, identity and survival strategies in an effort to understand, interpret and laugh at the complexities of life. She looks for humour to subvert and the ridiculous in the heroic.

Born in Hammersmith, London, Jane Andrews now lives and works in Sussex. In 1994, she completed a BA (Hons) in Fine Art at West Surrey College of Art and

Design, followed by an MA in Fine Art from the University of Brighton in 2020. Her work can be found in the Art UK National Collection, the Atkinson Art Collection, the Nicholas Treadwell Collection and private collections worldwide. Andrews' oil paintings and mixed-media sculptures create personalised, adapted and distorted allegories, using tragicomic mottos to explore, interpret and laugh at the complexities of life.





Jane Andrews, *Something Dreadful This Way Comes*

Oil on canvas

Dimensions: H 112 × W 102 cm

Price: £3,500

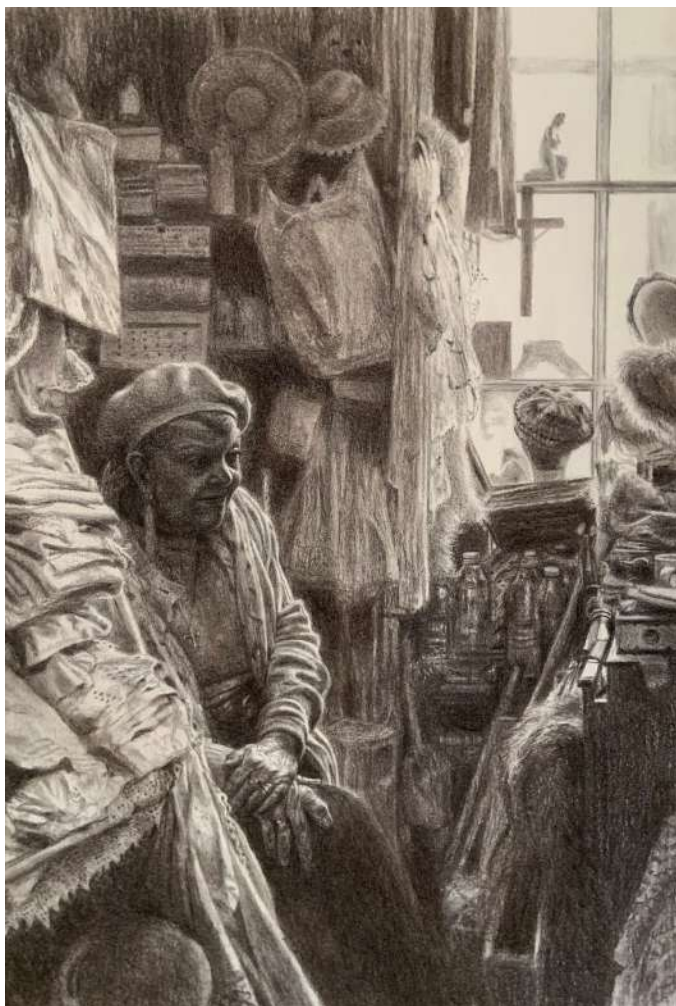


Kaye Hodges

Kaye Hodges, after leaving University, worked as an illustrator for Artist Partners, specialising in figurative pieces for all the publishing houses, childrens publications and magazine serials. She has had portraits selected for the annual competition at the National Portrait Gallery, and self portraits selected for the Ruth Bouchard Portrait Prize, and has had work exhibited in various London galleries, Birmingham and Liverpool.

Kaye's primary focus is her subjects' immersion in their surroundings, with particular attention to their facial character. She likes to reflect in her sitters, a sense of contemplation and their private thoughts that swirl in their head, as a snapshot of that precise moment. She portrays women throughout their careers, showcasing their passion for their creativity and discipline.





Kaye Hodges, *Diane Ashman in her shop, Welshpool*

Charcoal on paper

Dimensions: H 42 × W 29 cm

Price: £1,500



Leena McCall

Leena McCall trained at the Charles H. Cecil Studios in Florence. Still Life with Marigolds, Self-Portrait, is the first painting in her ongoing series Unseen, which explores the invisibility of women in midlife, the loss of identity through motherhood, and the labour that goes unnoticed precisely because it is expected. She lives and works in England.

Still Life with Marigolds, Self-Portrait, depicts a woman on a bathroom floor in yellow rubber gloves, holding a phone. A life made small, painted large, it is a still life of domestic labour and the mental load, her gaze turned inward and withheld from the viewer. She is not still.





Leena McCall, *Still Life with Marigolds (Self-Portrait)*

Oil on linen

Dimensions: H 180 × W 100 cm

Price: NFS



Maisy Timney

Maisy Timney holds an MA in Painting from the Royal College of Art (2025–2026) and a BA (Hons) in Fine Art, First Class, from Bath Spa University (2021–2024). She also completed an Extended Diploma in Art and Design at Queen Mary's College, Basingstoke (2018–2020).

Based in London, Maisy's painting practice explores the materiality of paint

through colour, mark and form. Her work brings abstraction and figuration, depth and flatness, and gesture and structure into dialogue. Working entirely through analogue processes, she uses repetition, fragmentation and revision to explore the balance between energy and restraint, foregrounding paint as both material and subject.





Maisy Timney, *Noise*

Oil on canvas

Dimensions: H 180 × W 170 cm

Price: £5,250



Michele Ashby

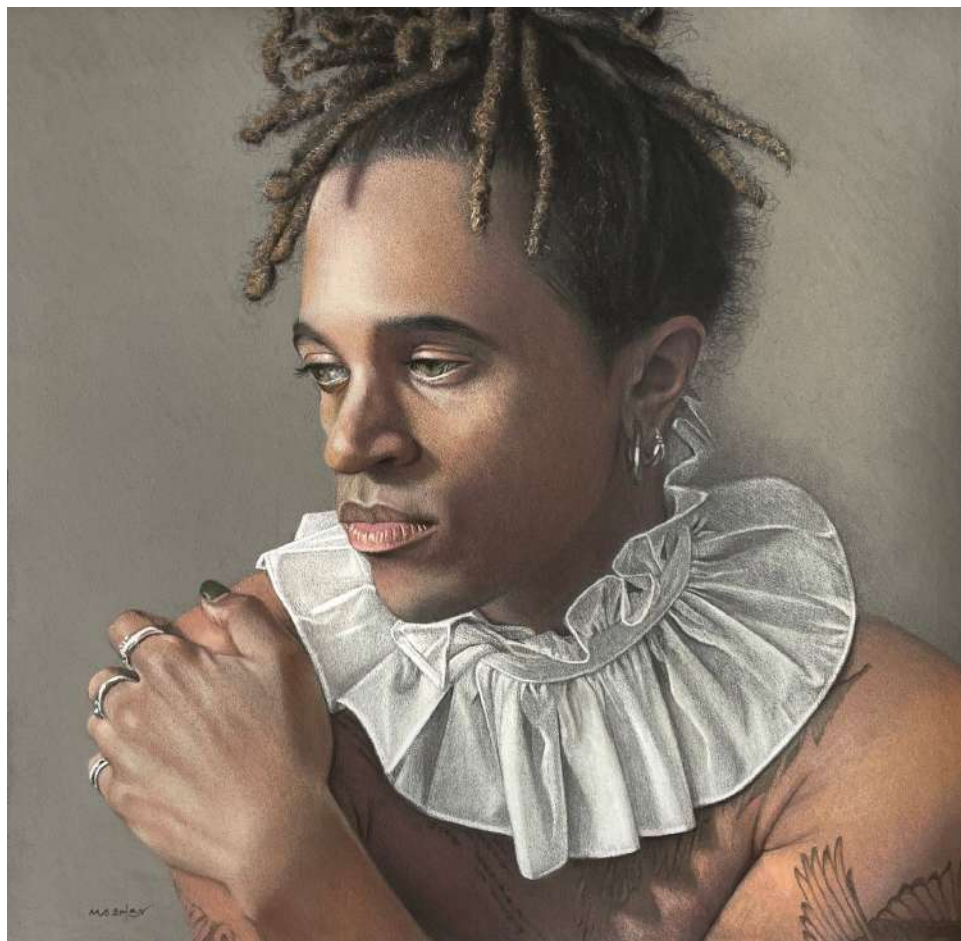
Michele Ashby is a pencil wielding artist working from her studio close to the Suffolk coast, having graduated with a BA Hons in Graphic Design from Kingston Polytechnic.

She is a Council Member of the Pastel Society, a Master Pastellist and Signature Member of the Pastel Society of America, a Master Circle Member of IAPS (International Association of Pastel Societies), a Council Member of the Society of Women Artists, a Member of

the Society of Graphic Fine Artists and a Unison Colour Pastels Associate Artist.

She has earned many awards nationally and internationally, most recently winning third prize in the British Art Prize at the Oxo Gallery, London. She has exhibited at such venues as The National Arts Club, New York, the Butler Institute of American Art, Ohio, the Zhou B Art Center, Chicago, Illinois, as well as with several Art Societies at the Mall Galleries, London, and various galleries.





Michele Ashby, *Quietly becoming*

Pastel on Pastelmat

Dimensions: H 40 × W 40 cm

Price: £1,500



Nadia Zekouki Andres

Nadia Z Andres is a self-taught oil painter whose practice explores themes of rest, recovery, memory and surrounding spaces. Working primarily with beds, textiles and interior scenes, she reflects on the relationship between physical

comfort and emotional experience. Her ongoing sleep series explores pause, transition and early adulthood, using familiar spaces as a way to consider personal growth and the process of understanding oneself through painting.





Nadia Zekouki Andres, *The weight of rest*

Oil on panel

Dimensions: H 53.5 × W 43.3 cm

Price: £3,100



Nour Huda

Born in Beirut in 1995, Nour Huda is a Lebanese artist based in the UK whose narrative-driven painterly works deeply explore the emotional landscape of the human experience.

Huda's work focuses on the raw emotion and honesty conveyed through the human figure. Her practice translates personal and universal narratives into layered, textured compositions. She draws stylistic inspiration from masters like Caravaggio, Rembrandt, Bouguereau, and Zdzisław Beksiński.

Her evocative imagery addresses profound themes, including her experiences living through conflict, navigating identity outside of a religious environment, motherhood, and recently

grief due to the sudden loss of her husband.

This imagery fosters a dialogue between internal reflection and navigating the external world. Huda frequently experiments with diverse mediums, ranging from charcoal, pastel, and gold leaf on panels, but her most preferred medium over the recent years has been oils and mixed media.

Her work has been featured in numerous national and international exhibitions and is held in private collections across the UK, US, Lebanon, and Qatar. Notably, her talent gained widespread recognition when she appeared on Sky Arts' Portrait Artist of the Year in 2023, where her work was selected as the guest sitter's choice.





Nour Huda, *Prayer*

Oil, acrylic and mixed media on canvas

Dimensions: H 91.4 × W 121 cm

Price: £9,000



Poppy Tingay

Poppy Tingay is a London-based portrait and figurative artist. Tingay's oil paintings explore intimacy, desire and belonging through a female, lesbian gaze. With a focus on domestic settings, Tingay delves into the quieter, less visible aspects of queer life, drawing attention to tender and vulnerable moments within seemingly mundane scenes. Tingay aims to contrast the stereotypical and often sensationalised depictions of queerness found in mainstream media.

Tingay's painting process is slow and painstaking; she builds layers and meticulously refines details. Creating a painting is, to Tingay, an act of devotion. There is an intimacy in the sustained focus and presence with which Tingay studies her subjects. In a world over-saturated with digital imagery, Tingay hopes to offer a counter-perspective to the increasing numbness with which we observe our surroundings.





Poppy Tingay, *She feels tiny in the morning*

Oil on canvas

Dimensions: H 80 × W 60 cm

Price: £3,500



Sofia Petrova-Halkidis

Sofia Petrova-Halkidis is a contemporary abstract landscape artist who studied at the Stieglitz Academy in St. Petersburg before moving to Italy, where she earned an MA from the Accademia di Belle Arti di Roma. She now lives and works in London, balancing her artistic practice with a commitment to arts education.

Her recent work explores natural environments as sites of emotional

geography, translating elemental forces—such as geological formations and volcanic energy—into abstract compositions of colour, texture, and movement. Through painting, she investigates the relationship between external landscapes and inner experience, creating works that evoke the vitality and transformative power of the natural world.





Sofia Petrova-Halkidis, *La Terra Verde*

Oil on canvas

Dimensions: H 35 × W 35 cm

Price: £1,200



Vanessa Mitter

Vanessa Mitter is a painter, who lives and works in London. She graduated with a BA in Fine Art: Painting from Central Saint Martins, and a Postgraduate Diploma and MA in Fine Art from Chelsea College of Arts.

Mitter has exhibited extensively. Current and recent selected exhibitions include: Cross Currents, a painting exhibition across two galleries in New York, Rosebud Contemporary and Makowski Gallery, An Exhibition of Small Things with Big Ideas, curated by Paul Carey-Kent – White Conduit Projects, London and Cathedral – Hilbertraum, Berlin.

Mitter's work is held in private collections in the USA and Europe, and in public collections, including The Mark Rothko Art Centre, Latvia.

Mitter has been shortlisted and longlisted for many art prizes, including the Women in Art Prize 2026, Waverton Art Prize, Jackson's Art Prize, Mother Art Prize, 100 Painters of Tomorrow (Beers Gallery) and the Ruth Borchard Self-Portrait Prize.

In this latest body of work, Mitter has been making a series of paintings. This is ongoing and started approximately two years ago. All of these paintings are in the still-life genre, deliberately referring to flowers as both ephemeral in their transient beauty, and also, as ritual offerings to deceased female artists, writers and musicians. Anna Akhmatova is one of Russia's most celebrated poets. 'You Will Hear Thunder' is one of her most renowned poems.

www.vanessamitter.com @vanessamitter and @lala_art_collective





Vanessa Mitter, *Flowers for Anna Akhmatova – You Will Hear Thunder*

Oil on canvas

Dimensions: H 40 × W 30 cm

Price: £1,000 unframed / £1,150 framed



Venetta Nicole

Venetta Nicole is a London-based Caribbean artist whose practice explores abstraction as a language through which the complexities of everyday life can be understood and felt. Through colour, shape, line and texture, she creates expressive, non-representational works that explore emotional and social realities. Her abstract portraiture, rendered through an expressionist approach, examines the experiences and roles of young men in contemporary society. Rather than depicting likeness, Nicole captures presence, vulnerability and psychological depth through gesture and form, inviting reflection on identity, perception and connection. Alongside painting, Nicole's sculptural practice explores the intersection of architecture and abstraction. Her wooden sculptures visually echo the

geometric language of De Stijl, while also drawing from deconstructivism, Bauhaus and Brutalism. Through cutting, layering and assembling individual components, she creates structures defined by geometry, balance, rhythm and spatial relationships. While the ordered qualities of modernist design inform their visual language, Nicole's intuitive process introduces fragmentation, texture and spontaneity, creating a dialogue between order and disruption. A strong interest in the public realm underpins her practice, with a commitment to creating work that fosters connection between individuals, communities and their environments. Born in the UK in 1985, Nicole graduated from Middlesex University in 2007. She won the Women in Art Prize Susan Angoy Award (2022) and was a finalist for the Dubel Art Prize (2025).

@Venetta__Nicole





Venetta Nicole, *Faraway*

Acrylic and oil pastel on canvas

Dimensions: H 62 × W 79 cm

Price: £2500



Zoe Gyamfi

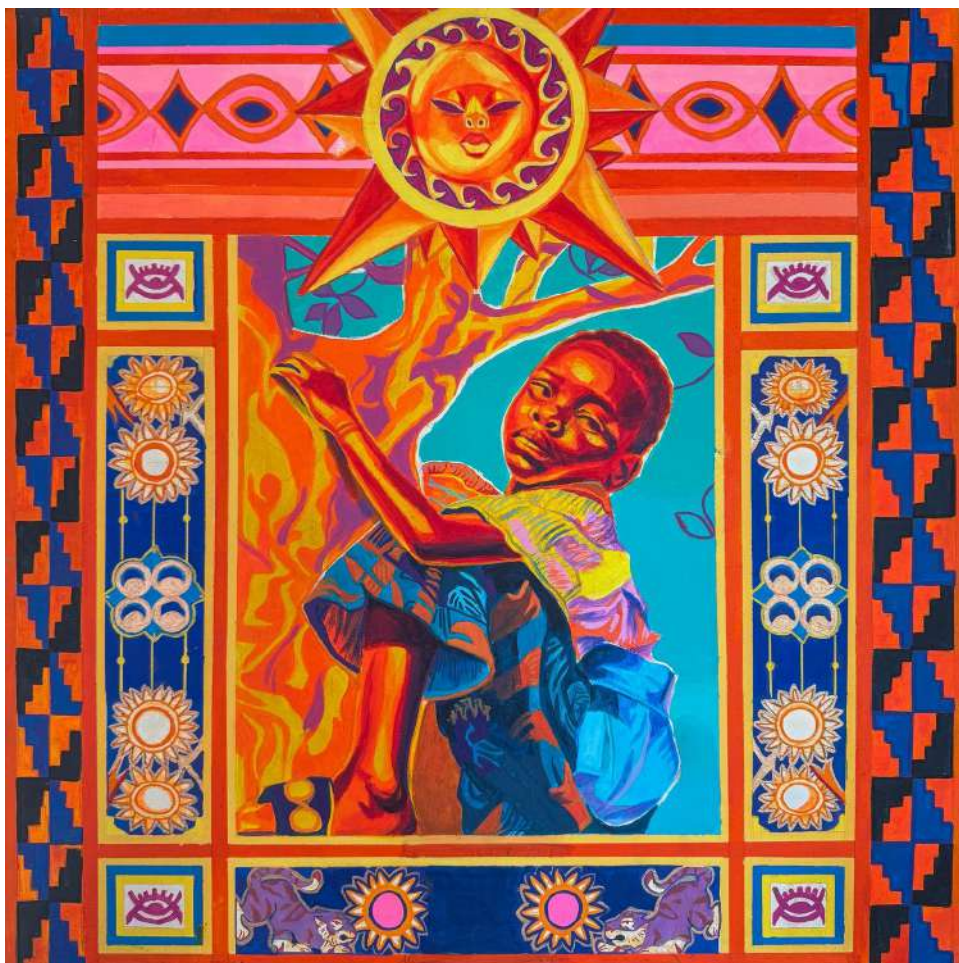
Zoe Gyamfi is a Ghanaian-British visual artist whose work explores memory, folklore, and myth. Working primarily with acrylic on wood, her practice draws from various forms of memory, particularly folktales and oral traditions.

Through mythology symbolism and vibrant imagery, Gyamfi seeks to explore and celebrate the beauty, richness and complexity of West African culture and

the Black experience. Her work responds to the way Blackness has often been represented through narratives and sorrow, while making space for intrigue, culture and legacy.

Drawing on West African mythology and textile traditions such as Kente and Adinkra, she is using inherited stories to imagine what gets carried forward.





Zoe Gyamfi, *Anansi and the Pot of Wisdom*

Acrylic on wood

Dimensions: H 60 × W 60 cm

Price: £2,200



PHOTOGRAPHY CATEGORY



Alexandra Vacaroiu

Alexandra Vacaroiu is a Romanian-born artist and artist-educator based in Hastings, UK. Working across photography, text, cyanotype, and moving image, her practice explores themes of memory, identity, and familial relationships. Through both personal and found imagery, she constructs visual narratives that navigate loss, care, grief and the shifting nature of personal histories.

Vacaroiu holds a BA in Photography & Film and an MA in Fashion Photography from the London College of Fashion, as well as a PGCE in Art and Design from Goldsmiths, University of London. Her work has been exhibited at institutions including The Photographers' Gallery, the V&A, the Institute of Contemporary Arts and the British Council and has been featured in publications such as Dazed & Confused, Vice, and The Times.

"Mami, where is your daddy" was made following the death of my father, who died two weeks after the birth of my first child. He had been waiting to become a grandfather, but never met my son, nor the daughter who was born after. I wanted them to know one another so deeply, that I began to construct, through photography, a space in which they might meet. Using archival photographs of my father alongside images of my children, I bring together two timelines that never physically intersected.

The work emerged during a period marked by both grief and new life. Becoming a mother while losing my father created a dissonant emotional landscape, where joy and sorrow existed simultaneously, often in conflict. This was further complicated by postnatal depression, which blurred and intensified these opposing states. The series does not resolve this tension, but remains within it, holding together presence and absence, beginning and ending, in a space where both can coexist. Through the act of making, I create the encounter that reality denied them, allowing these two generations to coexist, if only within the photographic image.





Alexandra Vacaroiu, *Mami, where is your daddy?*

Photo rag print

Dimensions: H 40 × W 50 cm (framed)

Price: £650



Haohao Huang

Haohao Huang is a Chinese photographer and visual artist based in Savannah, Georgia. She received her M.F.A. in Photography from the Savannah College of Art and Design. Her practice explores memory, intimacy, displacement, and the shifting relationship between presence and absence. Working across analog and digital photography, Huang is particularly interested in the instability of photographic images and their ability to transform personal experience through processes of translation, fragmentation, and reconstruction. Her work often incorporates Polaroid emulsion lifts,

re-photography, layering, alternative photographic processes, and sculptural or translucent materials, allowing the physical vulnerability of the photograph to echo the fragility of memory itself.

Huang was named a Top 200 Finalist for Photolucida Critical Mass 2026 and was longlisted for the BBA One Shot Award in 2025. Her recent exhibitions include the 2026 SPE Combined Caucus Exhibition in Atlanta and Hearth in Savannah. Her work has also been presented in solo exhibitions of *Lost in Translation* at Alexander Hall at SCAD and ArtStryngs Gallery.





Haohao Huang, *The Weight of Your Lightness*

Archival pigment print, framed

Dimensions: H 79 × W 63.5 cm (framed)

Price: £500



Thea Kaniewska

Thea is a London-based artist, documentary photographer and researcher whose work explores the intersections of gender, ecology, and lived experience. She recently completed an MA in Photojournalism and Documentary Photography with Distinction at LCC.

Inspired by the writing of feminists such as Ursula K Le Guin and Susan Sontag, Thea's research into the double standard of female ageing, the re-presentation of menopause and the history of medical

misogyny has informed her most recent projects.

In her project, Night Pollinators, Thea turns her lens toward intergenerational relationships within her family, reflecting on her own experience of menopause, and the emotional terrain of living in the Anthropocene. Here, her practice combines documentary observation with symbolism and magical realism to explore both intimate, local narratives and wider universal experiences of womanhood and the theme of transformation.





Thea Kaniewska, *Hazel's bedroom*

C-type print, large format photograph

Dimensions: H 77 × W 63 cm

Price: £800



Yang Zhou

Yang ZHOU is an emerging artist using the medium of photography. Her research and practice explore themes of memory, cultural heritage and myths, and she has exhibited in photo festivals in China, such as Lianzhoufoto, Jimei x Arles International Photo Festival, and Image of Silk Road Photography Biennale

of Tianshui. She believes in photography's ability to reveal the unseen and the invisible. As an artist of Chinese ethnic, she hopes to initiate dialogs between the modern and the traditional, as well as between East and West. At the moment, Zhou is a PhD candidate at School of Art, Birmingham City University.





Yang Zhou, *Faërie V*

Silver gelatin print from a 4×5 black and white negative

Dimensions: H 61.4 × W 51.6 cm (framed)

Price: £800



PRINTMAKING CATEGORY



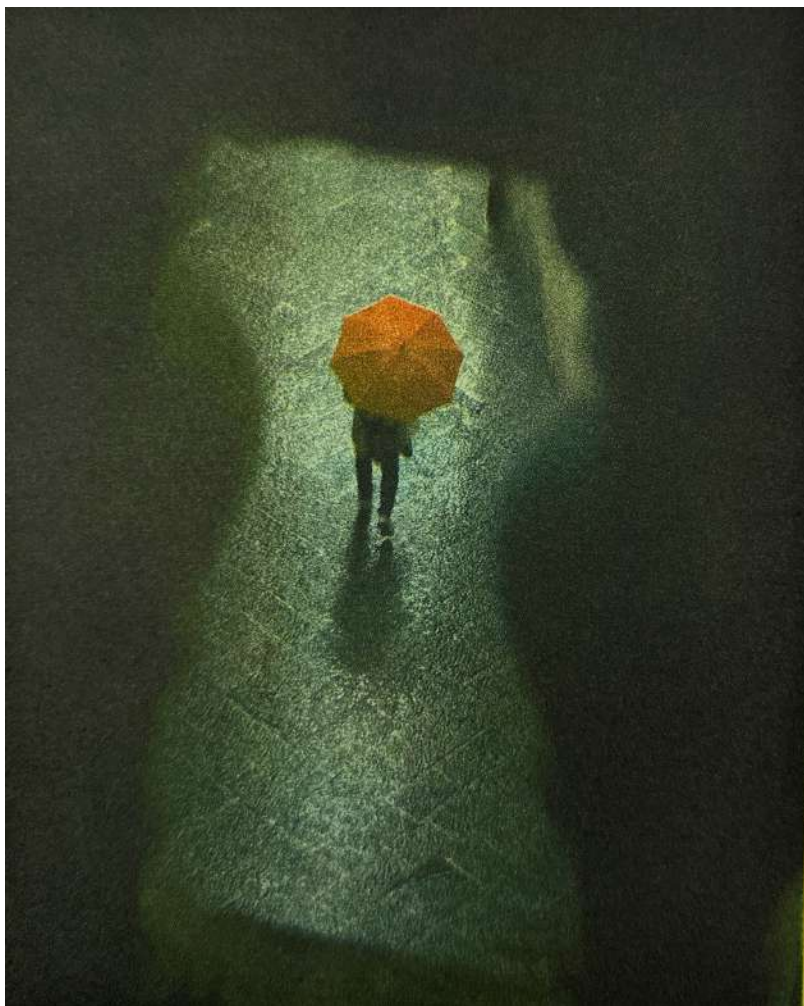
Deborah Hercun

Deborah Hercun's prints are marked by an exploration of time, loss and fragmented perspectives, as she draws upon her peripatetic background and a previous life studying film and working as a managing editor in publishing. Her prints often incorporate unusual angles and perspectives, prompting viewers to pause and reconsider the familiar. This is especially evident in her photopolymer etchings, where her photographs are transformed into abstract yet evocative prints.

Deborah's studio is a place of continued experimentation with diverse printmaking

methods. In addition to photopolymer etching and screen printing, she has started to experiment with mezzotint and has plans to develop artists books in the future. Deborah is an active member of several printmaking groups, including the Printmakers Council, East London Printmakers, Kew Studio and Richmond Printmakers, and has exhibited with these groups as well as at the Royal Academy Summer Exhibition, Woolwich Contemporary Print Fair and Bankside Gallery, home of the Royal Society of Printmakers.





Deborah Hercun, *Ombrello*

Photopolymer gravure

Dimensions: H 43 × W 38 cm

Price: £350



Ros Pritchard

Ros' work is a personal exploration of nature and the natural world contemplating the shifting atmosphere, light, and impressions of a moment, and the movement and life found within the apparently still and mundane. Her work is often quiet and reflective. It invites viewers to pause, as she does, to see and feel more than the cursory glance allows.

Ros started printmaking later in life, and this is now the passion that fills her everyday and that she shares through teaching individuals and workshops, and exhibiting with Richmond Printmakers and the Printmakers' Council including group shows at the Barbican Library, Oxo Tower, Bankside Gallery, Southwark Cathedral and Watts Gallery.





Ros Pritchard, *The Rose is Fair*

Photopolymer gravure

Dimensions: H 47 × W 50 cm

Price: £290



SCULPTURE CATEGORY



Abi Joy Samuel

Abi Joy Samuel (1993) is a London-based artist working predominantly in painting and sculpture. Her practice explores the gestures of the body, employing assemblage, dissection and layering to create figurative expressionist, monstrous beings.

In her sculptural practice, Samuel interrogates the origins of the representation of the female form through the study of ancient Greek sculpture. Working with body casting methods made from plaster, silicone and bronze, fragmented limbs are mounted onto steel frames, reminiscent of museum archaeology displays. These parts can come together in Frankenstein-like assemblages, complete in their incompleteness.

The modular aspect of her sculptures allows the works to be endlessly rearranged, reflecting the deep level of self-inquiry within her practice. This disruption becomes a form of agency over how the female body is presented, exploring vulnerability, identity, sexuality, life and death, time, decay, birth and the giving of.

Samuel completed her MA in Sculpture at the Royal College of Art, supported by the Leverhulme Arts Scholarship. She was awarded the Quinn Emanuel Residency in 2024, culminating in an exhibition at Frieze London, and appeared on BBC Two's *The Big Deal* in 2026. She is a finalist for the Women In Art Prize 2026.





Abi Joy Samuel, *Not So Very Far Off, Lie More Ruins*

Plaster, silicone, bronze, steel, plants, car suspension arms, steel cord, wig

Dimensions: H 200 × W 100 × D 320 cm

Price: NFS



Gwenda Jones

Gwenda Jones ARBSA is a British contemporary sculptor working predominantly in clay. Her figurative sculpture explores identity, vulnerability, agency and resilience. Winner of the Great Art Award at the New Emergence Art Prize 2026. Her work explores identity, resilience, diversity, and our relationship with the natural world through expressive

ceramic sculpture. Alongside exhibiting, she shares her passion for clay through workshops, demonstrations, and community projects, including those supporting people with Special Educational Needs and Disabilities (SEND), using creativity to promote wellbeing, inclusion, and a sense of belonging.





Gwenda Jones ARBSA, *Becoming Whole*

Ceramic stoneware sculpture, marble base

Dimensions: H 26 × W 30 × D 22 cm

Price: £990



Rafaela de Ascanio

Rafaela de Ascanio is a multidisciplinary artist working across painting, sculpture and immersive installation, with the female figure at the centre of her practice. Her work connects ancient representations of women as gods, priestesses and queens with the complex realities of womanhood today, exploring identity, memory, materiality and collective storytelling. Working primarily

with clay and painting, she draws on ancestral processes of making and the lived experiences of women. Influenced by Ursula K. Le Guin's *The Carrier Bag Theory of Fiction*, de Ascanio approaches her practice as a way of gathering and holding everyday women's stories, transforming them into sculptures and paintings that create spaces for reflection, dialogue and connection.





Rafaela de Ascanio, *Las Dos Caras de Rafaela*

Glazed ceramic amphora

Dimensions: H 54 × W 32 × D 48 cm

Price: £7,000



Rebecca Hawkins

Rebecca Hawkins is a British sculptor whose practice sits at the intersection of fine art, public memory and social impact. Working predominantly in bronze, she creates figurative sculptures that transform deeply personal and challenging narratives into works of beauty, remembrance and hope. Many of her sculptures are inspired by real individuals, communities or causes, and she aims to donate a proportion of the proceeds from her work to the

organisations and initiatives that have inspired and informed the pieces. Her work explores themes of survival, loss, courage and human connection, often highlighting the strength of women living in challenging environments. Her public memorials and sculptures for social justice campaigns have been commissioned and installed internationally, including in London, The Hague, Berlin and Iraq.





Rebecca Hawkins, *The Crooked Spine*

Bronze Sculpture on Rajastani sandstone

Dimensions: H 67 × W 30 × D 60 cm

Price: £16,800 inc. VAT



Teresa Wells

Teresa Wells gained a First Class Honours degree in Fine Art from Nottingham Trent University and completed postgraduate study at Loughborough University under John Atkin FRBS and Dan Archer FRBS. Her sculptural language is informed by both classical traditions and contemporary ideas.

Originally trained as an illustrator, Wells brings a strong sense of movement and line to her work. Working predominantly in bronze, she creates figurative sculptures poised on geometric steel supports, capturing moments of tension, resilience and transformation.

Her work has been exhibited internationally and recognised with awards, including Best Sculpture for Narcissus at the 'Mind Body Spirit' International Art Competition in 2019. She was shortlisted for The Blunden Prize in 2023 and won Creekside Open 2015 at APT Gallery, London, selected and nominated by Richard Deacon CBE. She was also awarded Silver at RHS Badminton, and Silver-Gilt at the RHS Chelsea Flower Show. Her work is held in public and private collections, including the permanent collection of The Robert T. Webb Sculpture Park, USA.





Teresa Wells, *I Spirit*

Bronze on a stainless steel arc, steel and faux stone base

Dimensions: H 190 × W 130 × D 100 cm

Price: £38,500



OVERSEAS CATEGORY



Alison Shanks

Alison Shanks is a porcelain sculptor with a background in fine art and ceramics. She holds a BA (Hons) in Fine Art from Hornsey School of Art, London, and a BA

(Hons) in Ceramics and an MA in Ceramics from Bath Spa University, UK, completed in 2013.





Alison Shanks, *Rude Boy*

Porcelain sculpture

Dimensions: H 53 × W 29 × D 31 cm

Price: NFS



Claudia Robles-Gil

Claudia Robles-Gil is a Mexican artist whose vibrant paintings explore memory, belonging, and the dialogue between nature and the human spirit. Her work

has been featured in British Vogue and Vanity Fair UK and exhibited in Mexico, New York, and Boston.





Claudia Robles-Gil, *Los Mariachis de Xochimilco*

Oil on canvas

Dimensions: H 119 × W 135 cm

Price: £7,900



Dorielle Caimi

Dorielle Caimi (b.1985) is an American oil painter living and working in Santa Fe, New Mexico. Caimi completed a BFA (Summa Cum Laude) in Painting from Cornish College of the Arts in 2010. Her works have been exhibited internationally, and reviewed in publications as: American Art Collector, Beautiful Bizarre Magazine, Hi-Fructose Magazine, Juxtapoz Magazine, Southwest Contemporary Magazine (cover), and The Huffington Post.

In 2015, Caimi was awarded the \$10,000 William and Dorothy Yeck Award for work that "visually responds to painting in the 21st century" juried by Lacma's Franklin Sirmans. In 2019, she was selected as one of 10 finalists for the \$50,000 Bennett Prize For Women Figurative Realists. Her works have been acquired by the Miami University Permanent Art Collection, The Tullman Collection, Ashley Longshore (private collection), Residente (private collection), and The Muskegon Museum of Art permanent collection.





Dorielle Caimi, *Four Women vs. Monster*

Oil on canvas

Dimensions: H 213 × W 157 cm

Price: Sold



Natali Downing

Natali Downing (b. 1982) is a multidisciplinary artist based in Mossel Bay, South Africa. Growing up as a bilingual white woman in post-apartheid South Africa, her personal experiences deeply influence her examination of social structures and inherited ideologies. She earned a Bachelor of Visual Art from the University of South Africa, graduating with distinction. Prior to her art studies in 2014, she completed an LLB degree at Unisa. Her practice is rooted in research, often beginning with visual diaries and an archive of images that serve as a

foundation for her conceptual framework. Recently, the artist has pivoted her focus towards painting, while still engaging in drawing and printmaking. Downing's work confronts both historical and contemporary social issues from a female perspective. Currently living in a more conservative, largely white Afrikaner community, she utilizes her practice to critically examine her own positionality—questioning inherited belief systems and social dynamics with nuance, humour, and empathy.





Natali Downing, *After Dinner*

Oil on stretched canvas

Dimensions: H 120 × W 102 cm

Price: £1,100



Sierra Merda

Sierra Merda (aka Oneslutriot) is a Lithuanian-born painter and draftsperson based in New York City. Her work has been exhibited across Europe, the United Kingdom, and the United States, where she presented her debut solo show to international attention. Rooted in London's Feminist Punk/DIY/Underground scenes, she earned an MFA in Painting (Anatomy Track) from the New York Academy of Art in 2025, receiving the Martha & Walter Erlebacher Award and Chubb Fellowship

(2025–2026), the Academy's highest student honour.

Sierra draws on her experience as a female navigating a world shaped by male-dominated history and aesthetics. She uses traditional painting language to explore and subvert classical ideals, merging historical iconography with the emotional intensity of contemporary life. Humour, vulnerability, and disruption are central to her approach to beauty and the body in her work.





Sierra Merda, *VVITCH*

Acrylic and oil on canvas

Dimensions: H 183 × W 173 cm

Price: £10,000



Suzanne Dolan

Suzanne Dolan is an Irish ceramic artist making narrative vessels that use humour, satire and what she calls “weaponised frivolity” to look at the absurdities of contemporary life. Her work moves between the domestic and the political, exploring gender, power, care

and culture through densely illustrated surfaces and playful visual storytelling. Beneath the colour and humour sits a sharper observation of the systems, expectations and contradictions that shape everyday life.





Suzanne Dolan, 'Everything's Fine'

Earthenware coiled vessel

Dimensions: H 36 × W 25 cm

Price: NFS





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